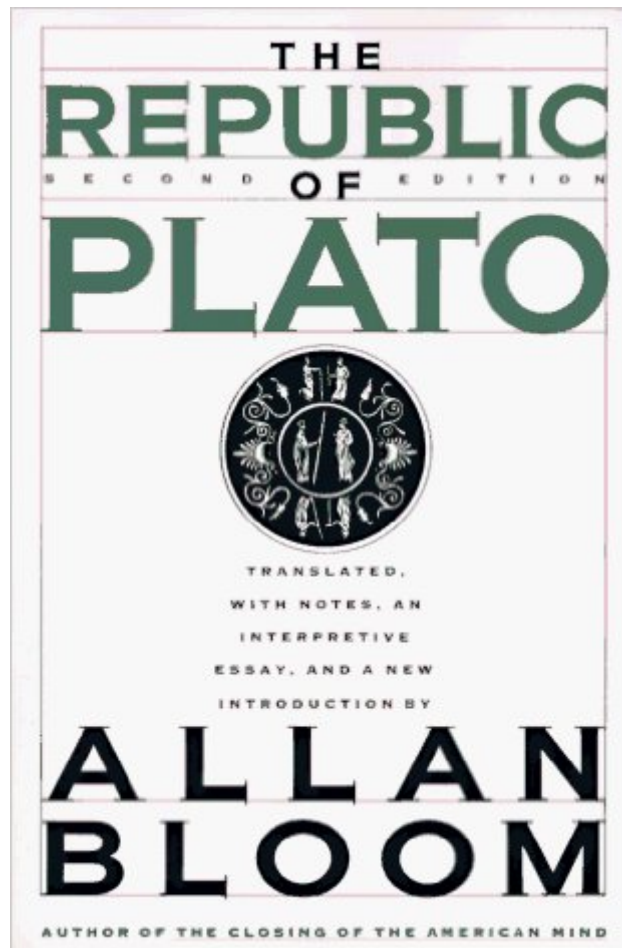


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# The Republic Of Plato: Second Edition



## Synopsis

Long regarded as the most accurate rendering of Plato's Republic that has yet been published, this widely acclaimed work is the first strictly literal translation of a timeless classic. This second edition includes a new introduction by Professor Bloom, whose careful translation and interpretation of The Republic was first published in 1968. In addition to the corrected text itself there is also a rich and valuable essay, as well as indexes, which will better enable the reader to approach the heart of Plato's intention.

## Book Information

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## Customer Reviews

I add my praise of Bloom's "translation", which avoids many of the historical pitfalls in rendering Plato's language and concepts and, on the whole, is idiomatic, consistent and accurate. The few criticisms of the edition posted here seem to me to turn on Bloom's educational background, which is a silly cavil, or on his translation, which as far as I can tell is objectionable only to readers lacking Greek themselves. I especially praise Bloom's "edition", which provides excellent endnotes to some of the disputed passages and, in particular, clarifies the meaning of key Greek words (eidos, doxa, nomos, arete, politeia, etc.) and the translation difficulties the words create. I cite for example his gloss on Greek "thymos" (passion) which Bloom describes as "the seat of anger" (a common Straussian misconception) but consistently translates as "spirit" or "spiritedness", which is about as accurate as English can render its complex meaning. The point is that without this kind of annotation the reader is hostage to the translator's whims. Bloom discloses his choices at every turn, so that the reader is aware of the translator's challenge, can approve or evaluate his translation choices,

and has the context for further exploration of plato's ideas if that seems fruitful. in this respect, the endnotes are at least as stimulating as the text.the edition also includes a very useful index to proper names and a separate index to subjects (really, a synoptic index of concepts such as "virtue" or "justice"), which allows the reader to retrace page by page the steps in the argument that hinge on particular words (in the original greek) or specific philosophical ideas.

Plato's 'Republic' is one of the most important works of ancient Greek philosophy, and one of the foundation pieces of political science and political philosophy of that and subsequent ages. It was one of the first pieces I read when undertaking a political science degree. This translation by Allan Bloom is perhaps the most recent 'Republic' I have read.Plato was not only a great philosopher, but also a great writer. While few master the classical Greek language sufficient to undertake its study in the original language, the text appears in countless translated forms of varying degrees of integrity. This translation by Bloom is one of the best literal translations - it stays very closely to the original, explaining things that do not translate easily, but avoiding many interpretation issues that often show more of the philosophy and/or politics of the translator than of Plato.The text is traditionally divided into ten sections, although some scholars see this as being a function of the papyrus and scrolls of original composition more than being integral to the structure of the text itself. One of the interesting features of the Republic is that it was not originally intended for scholars and philosophers primarily, but for the common (albeit educated) reader, and remains one of the more accessible texts of ancient Greek philosophy.In typical fashion, this is done in a dialogue fashion, with the lead character Socrates (fashioned after Plato's teacher, the great philosopher Socrates, although the words Socrates utters in this and many other Platonic dialogues are undoubtedly Plato's own).

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